

# FORTE TÁRSULAT

## String Quartet No. 5. RIDER

Build-in time: 8 hours (think its less, because we calculate this for both show, Concerto and String Quartet No. 5. together. Its possible on the day of the show.)

Rehearsal: 3 hours before the show

Dismantling: 1 hour

Required technical personnel: 2 light technician, 2 stage men, 1 sound technician

Duration: 38'

### Stage:

12 x 11 m

black dance floor (providing by the theatre)

white screen for the whole background (possibly by the company if the theatre doesn't have)

4 chairs (without hainrail / elbow rest) for the musicians

4 musicstands (possibly providing by the theatre or we bring them)

### Sound:

Jack cabel and laptop or player for playing sound (in case if we don't have a quartet playing live)

4 DPA microphones with clips

### Light:

See a light design attached. But it was created for Concerto and String Quartet together, we can use less for String Quartet, at least 6 2K light is not necessary.

### Dressing rooms:

1 for 5 dancers (man)

1 for 4 person (3 man, 1 woman together)

### Number of participants:

1. Horváth Csaba (choreographer)

2. Payer Ferenc (light technician)

3. Kudron Anna (tour manager)

4. Fehér László (dancer)

5. Horkay Barnabás (dancer)

6. Krisztik Csaba (dancer)

7. Nagy Norbert (dancer)

8. Widder Kristóf (dancer)

9. Bujtor Balázs (violin)

10. Kovács Erika (violin)

11. Móré László (viola)

12. Maróth Bálint (cello)

13. driver - if we travel with a bus

**Travel + transfer:**

1 microbus/by plane

I think we don't need to transfer any sets, or possibly we can bring the screen or music stand on the bus if needed.

**Technician:**

Payer Ferenc

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**Tour manager:**

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